

Outta My Heart (Get Out!)

Count: 48 **Wall:** 2 **Level:** Intermediate
Choreographer: Johanna Barnes (April 2013)
Music: Get Out, by Casey Abrams

(16 count intro)

[1~8]: L ROCK-RECOVER, WEAVE R, R ROCK-RECOVER, WEAVE L

1 L rock to left side (swing/roll hip left)
2 recover weight R
3 L step behind R
& R step to right side
4 L step across R
5 R rock to right side (swing/roll hip right)
6 recover weight L
7 R step behind L
& L step to left side
8 R step across L

[9~16]: L FWD ROCK-RECOVER, ½ SAILOR-STEP L, R KICK-BALL-STEP, R TRIPLE FWD

1 L rock forward
2 recover weight back to R
3 L low swing ½ left, stepping behind R (6:00)
& R step slightly right
4 L step slightly left and forward
5 R kick forward
& R step ball of foot slightly back
6 L small step forward
7 R step forward
& L step behind (lock) R
8 R step forward

[17~24]: L CROSS, ¾ PIVOT R, ¼ BACK L LOCK, R ROCK-RECOVER, R ROCK ¼ CROSS

1 L cross over R
2 ¾ turn right, weight R (3:00)
3 L step back an 1/8 right
& R step across L and 1/8 right (face 6:00)
4 L step back
5 R rock back
6 recover weight forward onto L
7 R step forward
& turn ¼ left, weight L (face 3:00)
8 R step across L (this puts your hips on an angle facing 1:00)

[25~32]: LEFT FWD COASTER STEP, R BACK COASTER STEP, 4-1/2 TURNS R (OR 4 WALKS)

& L step forward (to 1:00)
1 R step forward next to L (take weight R)
2 L step back
3 R step back
& L step back next to R (take weight L)
4 R step forward (prep)

(*The next 4 counts head toward 1:00)

5 ½ turn right, stepping back onto L
6 ½ turn right, stepping forward onto R
7 ½ turn right, stepping back onto L
8 ½ turn right, stepping forward onto R

*Try variations for these last 4 counts based on the timing of the music:

Walk L, R, L, R

Do first 2- ½ turns then walk L, R or

Walk L, R, then to 2- ½ turns, or

Double time walks, or

2, 2 count ½ turns on 5th phrase

Groove with your knees and/or shoulders!

[33~39 &]: L CROSS-BACK STEP, R CROSS-BACK STEP, DOUBLE TIME CROSS ROCK-SIDE (L, R)

1 L step across R
& R step back, squaring up to 12:00
2 L step back and slightly out to L
3 R step across L
& L step back
4 R step back and slightly out to R
5 L rock forward and across R
& return weight to R
6 L step to left side
& R rock forward and across L
7 return weight to L
& R step to right side

[40~48]: L CROSS SHUFFLE R, R ROCK SIDE-RECOVER, ½ TURN-WEAVE, SWAYS OR STEP-TOUCHES, TOGETHER (&)

8 L step across R
& R step slightly to right side
1 L step across R
2 R rock out to right side
3 return weight to L
4 R step behind L
& ¼ turn left, forward onto L
5 * ¼ turn left stepping R to right side, sway right (face 6:00)
6 sway hips/weight left
7 sway hips/weight right
8 sway hips/weight left
& step R next to L

***Alternately, on faster parts of music, (as in phrases 2, 4, 5, and 6),**

5 ¼ turn left, stepping onto R
& touch L toes next to R
6 step L to left side
& touch R toes next to L
7 step R to right side
& touch L toes next to R
8 step L to left side
& step R next to L

(BEGIN AGAIN, and most certainly DWYF!)

This step description is intended to be a guideline.

**Dance demos and visual references may be found on the DanceWhatYouFeel YouTube channel.
<http://www.youtube.com/user/DanceWhatYouFeel>**

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