

Undeclared



Count: 64 **Wall:** 4 **Level:** Improver
Choreographer: Guyton Mundy (Dec 2013)
Music: Undeclared by Jason Derulo

1 Restart (3rd wall, after 16 counts)

Comment :-

The step sheet was written by Mami Tomohara, Jan. 7, 2014.

This dance was choreographed by Guyton Mundy especially for Madness in Tokyo (13-15 Dec. 2013).

Thanks to Guyton's Tutting lesson, everyone was able to join in on the dance.

Thank you, Guyton!! And also a special thanks to event director Hiro Suzuki.

[1-8] Vine Right, Touch, Rolling Vine Left, Touch

1-4 Step Right foot right, Step Left foot behind right, Step Right foot right, Touch Left foot beside right
5-8 Step Left foot left with 1/4 turn left, Step Right foot forward with 1/2 turn left, Step Left foot back with 1/4 turn left, Touch Right foot beside left

[9-16] Back Walk x3, Touch, Full Turn Forward, Touch

1-4 Back walk 3 (Right-Left-Right), Touch Left foot beside right
5-8 Step Left foot forward, Step Right foot forward with 1/2 turn left, Step Left foot back with 1/2 turn left, Touch Right foot beside left

[17-24] Stomp, Hold, Stomp, Hold, Walk x3, Touch

1-4 Stomp Right foot forward, Hold, Stomp Left foot forward, Hold
5-8 Walk 3 (Right-Left-Right), Touch Left foot beside right

[25-32] Back Stomp, Hold, Back Stomp, Hold, Back x3, Touch

1-4 Stomp Left foot back, Hold, Stomp Right foot back, Hold
5-8 Back walk 3 (Left-Right-Left), Touch Right foot beside left

[33-40] Tutting Part A

1 Step Right foot right (shoulder apart)

[1-8] See the pictures

[41-48] Tutting Part B

[1-8] See the pictures

6 Turn the body to left (face to 9:00)
7 Weight on still Right foot
8 Weight on Left foot

[49-56] Slow Motion Walk

1-3 Move Right foot forward slowly
4 Step Right foot down
5-7 Move Left foot forward slowly
8 Step Left foot down

[57-64] Walk Around

1-8 Walk around 8 counterclockwise direction from Right foot

Tutting Part A

1 Left, 2 Right, 3 Together, 4 Switch
5 Open, 6 Close, 7 Open, 8 Close

Tutting Part B

1 Scissors (L arm over), 2 Switch, 3 Switch, 4 Scissors (R arm over)
5 Through the Head, 6 Through the Head, 7 Index fingers point, 8 Down arms