

What If I



Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Rhoda Lai, Canada - Jan 2015

Music: What If I by Meghan Trainor [3:20 – iTunes]

Intro: The music begins with the lyrics "What if I, I wanna kiss you". Start the dance 8 counts after this.

Note: Restart on Wall 2, Tag on Wall 5

S1: Lunge R, Side-together-¼L, ¾ L, Cross R/ Sweep L with ½ R, R Back-recover-forward

1 Lunge R to R side, with a low kick of L foot to L side
2a3 Step down L, step R beside L, ¼ L stepping L forward (9:00)
(Optional Turn for 2a3: ¼ L stepping forward L, ½ L stepping back R, ½ L stepping L forward)
a4 ½ L stepping back R, ¼ L step L to L side while sweeping R to the front (12:00)
5 6 Rock R to L diagonal (10:30), ½ R recovering onto L while sweeping R from front to back (4:30)
7a8 Rock back on the ball of R slightly raising L foot, step L in place, step R forward (4:30)

S2: (Twinkle Travelling Forward) X 3, R Step-pivot ¼ L, Extended Weave R, R Back Rock

1&a Cross L over R, step R to R diagonal, step L to L diagonal (4:30)
2&a Cross R over L, step L to L diagonal, step R to R diagonal
3&a Cross L over R, step R to R diagonal, step L to L diagonal (squaring back to 3:00)
(Travel slightly forward in the above 3 twinkles)
4a Step R forward, pivot ¼ L
5a6a Cross R over L, step L to the side, step R behind L, step L to the side
7a8 Cross R over L, step L to the side, rock back R (1:30)

S3: Diamond-shaped Fwd & Back Basics with 7/8 L, L Fwd/Hitch, R Coaster Step, Pivot ¾ L

1&a Step forward L, 1/8 L stepping R beside L, step L in place (12:00)
2&a 1/8 L stepping back R, 1/8 L stepping L beside R, step R in place (9:00)
3&a 1/8 L stepping L forward, 1/8 L stepping R beside L, step L in place (6:00)
4&a 1/8 L stepping back R, 1/8 L stepping L beside R, step R in place (3:00)
5 Step forward L, hitching R
6a Step back R, step L beside R
7 8 Step forward R, pivot ¾ L changing weight onto L while drawing R next to L (6:00)

*****Restart and Tag here, see below**

S4: (Cross Mambo) X 3, L Cross-Sweep R, Cross R-Unwind Full, Sway R, Sway L

1&a Cross R over L, recover onto R, step R in place
2&a Cross L over R, recover onto L, step L in place
3&a Cross R over L, recover onto R, step R in place
4 Cross L over R, sweeping R to the front
5 6 Cross R over L, unwind a full turn L (ending weight on L)
7 8 Sway to the R, Sway to the L (6:00)

*****Restart: on Wall 2, restart the dance after S3 facing 12:00**

Tag: on Wall 5, dance up to the end of S3, Hold for 2 counts and start the dance again facing 6:00

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Last Update - 1st Feb 2015